

Corey A. Goettsch
corey.goettsch@emory.edu
www.coreygoettsch.com

Education

PhD, History, Emory University 2015 (anticipated)

Master of Arts, History, Emory University 2011

Bachelor of Arts, *summa cum laude*, double major in History and Secondary Education,
University of Northern Colorado 2008

Experience

Digital Communications Graduate Fellow 2014-present

Laney Graduate School, Emory University

- Create web features on cutting-edge doctoral research in STEM, humanities, social sciences, and health sciences
- Conduct interviews with faculty, alumni, and administrators for Emory web site
- Write instructional articles for graduate students on quantitative methods and web design

Graduate Student 2009-present

Emory University, Department of History

- Fields of study: American History, History of Capitalism
- Construct data sets through archival analysis and utilize data visualization to represent patterns in a more accessible manner than statistical modeling alone
- Analyze primary and secondary sources to write dissertation entitled “Flimflammed: Fraud and the Making of American Capitalism in Nineteenth Century New York”

Data Analyst and Research Assistant 2011-2012

Professor Mark Ravina, Emory University, Department of History

- Compiled datasets and utilized ICPSR data to create graphs using R for digital projects on various historical and economic topics
- Participated in digital humanities project to develop methods of data and code sharing
- Contributed to writing grant to fund workshop in open source humanities data analysis

Research Assistant to the Department Chair 2011-2012

Emory University, Department of History

- Gathered and analyzed data and contributed written summaries and compilations for comprehensive reports on faculty performance and student engagement in history

Student Teacher

Palmer Night School, Colorado Springs 2008

- Taught United States History, World History, and Geography classes to at-risk students at alternative high school

- Developed curriculum to incorporate alternative pedagogical methods and individualized instruction
- Trained teachers and students in use of digital educational resources, classroom technologies, and software programs

Skills

R, SPSS, STATA, Linux, HTML, CSS, Tableau, Many Eyes, Excel, Python, ArcGIS, GNU Image Manipulation Program (GIMP), Inkscape

Awards and Fellowships

- Program in Early American Economy and Society Dissertation Fellowship, Library Company of Philadelphia, 2012
- Arts and Sciences Fellowship, Emory University Department of History, 2009-2014
- Francis Benjamin Prize, Best Graduate Student Paper, Department of History, Emory University, 2010
- Ross H. and May B. McLean Prize, Best Graduate Student Record, Department of History, Emory University, 2010
- Emory University Departmental and Competitive Research Grants, 2010 and 2013
- Senior of the Year Award, University of Northern Colorado History Department, 2008
- Gilder Lehrman Institute of American History, History Scholars Program, 2007
- Phi Alpha Theta (History Honors Society), 2007
- Junior of the Year Award, University of Northern Colorado History Department, 2007

Publications

“‘The World is One Vast Mock Auction’: Auctions, Fraud and Capitalism in Nineteenth-Century America,” in *Capitalism by Gaslight: Illuminating the Economy of Nineteenth-Century America*, eds. Brian Luskey and Wendy Woloson (Philadelphia: University of Pennsylvania Press, 2015), 109-26. <http://www.upenn.edu/pennpress/book/15371.html>

“Inequality and Jacksonian Democracy: Auctioneers in 1820s New York City,” Website on Exploratory Data Analysis in Historical Research, edited by Mark Ravina, 2012. <http://history.emory.edu/RAVINA/EDA/Auctioneers/index.html>

Book review. Zakim, Michael and Gary Kornblith, eds., *Capitalism Takes Command: The Social Transformation of Nineteenth-Century America*. H-SHEAR, H-Net Reviews, Spring 2012. <https://networks.h-net.org/node/950/reviews/1290/goettsch-zakim-and-kornblith-capitalism-takes-command-social>

Presentations

“Woe to a Generation Fed upon the Bread of Fraud’: False Pretenses and Capitalism in Nineteenth-Century New York City,” *Shady Business: White Collar Crime in History*, German

Historical Institute, Washington, DC, September 2014

“Pinchbeck Capitalism: Mock Auctions and Markets in Nineteenth-Century America,”
Capitalism by Gaslight, Library Company of Philadelphia, Philadelphia, PA, June 2012

“Pinchbeck Capitalism: Mock Auctions and Markets in Nineteenth-Century America,”
Workshop in United States History, Emory University, Atlanta, GA, February 2012

First Questioner, “Drawing Lines, Crossing Lines: The Rise of Imperial Germany and the
Question of Ethnic Belonging in the United States, 1870-1920,” in “Reconsidering the ‘German
Jew’ in America: Images and Identities,” Tam Institute for Jewish Studies, Emory University,
Atlanta, GA, September 2011

College Teaching Experience

Fraud and Swindling in American History, Instructor, Emory University	Spring 2012
Ethnic Experiences in America, Assistant Instructor, Emory University	Spring 2010

Service

Founder and organizer of Workshop in United States History, chartered and funded by Emory
University Laney Graduate School since 2010

Lead Organizer for Admitted History Graduate Student Weekend in cooperation with History
Department faculty and university administrators, 2009 and 2010

Professional Associations

Society for Historians of the Early American Republic, Organization of American Historians